



Permit #F00141365-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141365-A

Type of Permit: FILMING

Release Date: 08/29/2018

Production Company CENTRAL PRODUCTIONS LLC

Producer ZAC HALLEY

Insured Company Name CENTRAL PRODUCTIONS LLC

Director DEREK WATERS

Contact Phone No. 1 310-407-4739

1st AD JASON BROWN

Contact Phone No. 2

Fax

Address 1575 N GOWER

LOS ANGELES, California 90028

Production Manager JASON STEIN

FilmL.A. Coordinator CJ Leavens

Production Title DRUNK HISTORY

Location Manager DANIEL MILNER

Type of Production TV Miscellaneous

Primary Phone Mobile - 310-488-2569

Secondary Phone

Location Assistant STEVE CURLEY

Primary Phone Mobile - 310-569-3463

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE

Total Permit Fee \$1,050.00

LA CITY DEPT OF REC AND PARKS BASECAMP \$900.00
ONLY USE FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00141365-A	Location Manager	DANIEL MILNER
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-488-2569
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	DRUNK HISTORY		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731**Location Name** ANGEL'S GATE PARK/FORT MAC ARTHUR**Location Type** Park**Location Description** ANGEL'S GATE PARK/FORT MAC ARTHUR**Film Dates** 8/31/2018 - 8/31/2018 05:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 62083 ANGELS GATE Guidelines.pdf
GUIDELINES - 62083 mac arthur n joan milke.pdf
U27146.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	80		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	2		Rec & Park	1
	Generator	2		Monitor required	
	Honey Wagons	1		Spot Check	1



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Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	4
Vans	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Handheld equipment; Interior and exterior dialogue; Utilizing Joan Mike Flores lot. ;

Special Effects: F/X Permit # 27146

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: propane fire in fire pit

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 854

Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Christina Woods OFFICE

Coordinator Note Must obtain separate permit for activities and equipment/vehicle placement on Angel's Gate Cultural Center property

Coordinator Note Rec and Park Monitor required 8/29-8/31 0500-0700 and 2000-2200

Coordinator Note No Charge Rider A created to release filming activity at park location.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

REUEST PARKING LOT ON CORNER OF GAFFEY AND PASEO DEL MAR
FOR CREW PARKING

Joan Mike Flores lot 8/30 1700-8/31 2300



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Angeles Gate overflow lot on Gaffey and Paseo Del Mar.

Using that lot for crew parking all 3 days, 2 days at San Pedro High Aug 29 and 30, and 1 day at Fort Macarthur, Aug 31

Park reservation 62083



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE

- **Ok to Crew Park at ANGELS GATE 8/29 thru 8/31**
- **No Catering.**
- **Crew parking only.**
- **No base camp.**
- **Ok to park 100 crew cars**
- **No filming**
- **Do not have exclusive use of the park.**
- **Ok to do 2-minute pedestrian control.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141365
DRUNK HISTORY-SEASON 6
ANGELS GATE



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

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FORT MACARTHUR AND JOAN MILKE FLORES

- Ok film at for Mac Arthur on 8/31(see plot plan).
- Ok park base camp at Joan Milke Flores. 8/30 & 8/31 (see plot plan).
- Ok to have generator.
- Must adhere to staff guidelines.
- Ok to cater.
- No filming at Joan Milke Flores.
- Does NOT have exclusive use of the facility.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
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f-141365

DRUNK HISTORY-SEASON 6

(FORT MACARTHUR & JOAN MILKE FLORES)

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2672.06

Name: CHRISTY JEAN SUMNER

Address: 442 MOUNT WASHINGTON D Phone: (213) 379-1964

Company:

City: LOS ANGELES

Mobile: (213) 379-1964

Email: csumner64@yahoo.com

State: CA

Zip: 90065

Fax: 888-819-3735

2nd Operator: 2754.08

James Allen Ochoa

Production Title: DRUNK HISTORY

Production Company: CRANETOWN LLC

Location: 3601 S GAFFEY ST SAN PEDRO CA 90731

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE FIRE USING 1 -12" FANTAIL OR 16" H BAR. 2-5GAL PROPANE TANKS (1 AT A TIME). ADULT ACTORS DANCING AROUND FIRE BUT WILL BE KEPT 10' AWAY. SEPARATE SCENE HAS ONE ADULT ACTOR STRIKING MATCHES AND TOSSING THEM ON CONCRETE GROUND. ADULT ACTOR WALKING AROUND WITH A CAN ON THE END OF A STRING WITH 3 CHARCOAL BRIQUETTES SMOLDERING INSIDE SIMULATING INCENSE COMING OUT.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(2) 5 GALLON PROPANE TANKS.

(1) 12" FANTAIL

(1) 16" H-BAR

(1) CAN

(3) CHARCOAL BRIQUETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CHRISTY JEAN SUMNER, 2672.06 AND SPOT CHECK FOR THIS EFFECT - FILM L.A. # 141365-A (Leavens) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/1/2018 TO 9/1/2018

Fire Chief

By: JUMAANE

Phone: 213 978-3670